# PAT'S PATTERNS

for Knitting machines

Patterns to fit you, no matter how you are built!

ISSUE #55 JANUARY 1985

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MONTHLY ADVERTISING RATES: 1/8 page, $5; 1/4 page, $10; 1/2 page, $30; full page, $90; classifieds, 10¢ per word; dealer and seminar information is free. Ads for the February issue must be received by January 10,1985. For ad sizes see page 22 of this issue.

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To avoid the holiday mail, this issue is being sent December 27.

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HAPPY NEW YEAR!

As I write this Santa hasn't arrived at this house, but I am hopeful of his appearance. That means it is time again to make our annual list of resolutions. Having learned from past experience, I am going to keep my list small, and therefore (hopefully) manageable!

Probably the tree is down and all trimmings have been put away by now. That means you have time to get serious about your winter knitting. Some of you wrote, saying the November issue was the best we have ever done, others thought the December was our best. Perhaps this one will have a lot of appeal for many of you. While we know it is impossible to please all of you with all the material, we truly hope that each issue provides you with at least one or two items of interest.

This month we have an extremely detailed, step-by-step pattern for you beginners. The finished pants topper is attractive, too. Although we may not have a super easy beginner's pattern every month, we hope to include one really often. Hope all you new knitters enjoy it!

I have also been accused of not including enough patterns for the men out there. This issue should make you happy, since there are two men's garments! Again, we may not include something for men in every issue, but we will try to remember those guys more often than we have in the past. I'm working on another nice pullover for men using a double strand of Tamm Sport Shetland and featuring cables and a shawl collar. We'll put the instructions for knitting it in the February or March issue.

I hope all of you learn something from my article about beading. It has been included at the request of one of you. Each month we want to explain a technique that you want to learn. So far, we have ideas for about four more articles. Send us your suggestions. We won't reply personally, but if it is a technique that most knitters would like to learn, we will teach it.

I could continue to tell you about the patterns in this issue, but read them for yourself. Even if you don't knit everything, there is something to be learned just by reading through the patterns. I hope you like them all!

Incidentally, some of you complain because we don't include more patterns for garments that were designed on a Brother. I want to repeat that all our patterns can be made on a similar type of machine. However, if someone wants to donate a recent model of Brother machine to me, I would be happy to use it to make some of my model garments. But, being realistic, I can't afford to buy one of each kind of machine on the market and have to be content with the ones I already have.

I'm out of space. Will talk with you again next month. Get that knitting fever!

Pat

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My sixteen year old son always felt too warm to wear sweaters. However, he recently had a change of heart and decided a few cozy sweaters might be nice to have. As a result, this month we give you this pattern for a

## MEN'S CREW NECK PULLOVER

Yarn: Lee Wards worsted orlon sayelle, about 18 oz. for the small size

Gauge (before washing): 4.5 sts, 6 rs = 1"

Stitch size on an SK-150: 6

Men's sizes: S(34-36"), M(38-40"), L(42-44") with finished chests of: 39",43",47"

FRONT

Cast on 90,100,108 stitches with scrap yarn and knit several rows to end at the left. Knit 1 row ravel cord.

RC000 and T 6 insert main yarn and knit in the following stripe pattern throughout: 20 rows MC, 4 rows CC#1, 2 rows CC#2, 4 rows CC#1.

At row 78 RC000 and shape armholes as follows:
All sizes scrap off 4 stitches at each side. Then, knit, maintaining stripes and decreasing 1 stitch at each side of every-other-row 5,8,10 times. RC10, 16,20.*** Continue even in stripes to RC42,46,48.

Shape front neck: Take the center 22,24,26 stitches off onto scrap, set carriage for partial knitting, and pull all needles at the side opposite the carriage to hold position. *RC000. All sizes knit to row 11, decreasing 1 stitch at the neck edge on rows 2,4,6,8, and 10. Carriage is at the neck edge. Shape shoulder: 7 stitches 2x, 6 stitches 1x
7 stitches 3x
8 stitches 1x, 7 stitches 2x.
Knit 1 row over all these 20,21,22 shoulder stitches, then scrap off.* Return emptied needles to "A" position and take carriage to the other end of the bed. Set carriage for normal knitting and knit this side of the neck-line and shoulder from * to *, returning carriage to partial knitting before shaping the shoulder.

BACK

Work as for front up to ***. Continue even to RC54,58,60. Shape both shoulders simultaneously, using the formula given above for one shoulder. After knitting one row over all stitches. scrap off each set of 20,21,22 shoulder stitches and the 32,34,36 back neck stitches.

NECKBAND

Join one shoulder seam. With the wrong side facing you, pick up all neck-

line stitches from scrap plus eleven (11) along each side of the front neck. At T0 knit 2 rows CC#1, 2 rows CC#2, and 8 rows CC#1. Hang a hem from the beginning and bind off loosely. Join the other shoulder seam.

SLEEVES

With wrong side facing you, pick up 76,80,86 stitches evenly along one armhole, including the scrapped off 4 stitches at each side. Carriage at left and T6 knit 1 row from left to right over all stitches. Set carriage for partial knitting and place 26 needles at the far left to hold position. Knit to the left and "wrap" the closest hold position needle. Place the 26 needles at the far right to hold position, knit to the right, and "wrap" the closest hold position needle. *At the left, put the 6 needles closest to the center in upper working position and knit to the left. Return the last needle that knitted to hold position.* Repeat from * to * for right side. **Put the next 5 needles at the left in UWP, knit, return the last needle knitted to HP.** Repeat from ** to ** for right side. ***Put the next 4 needles at the left in UWP, knit, return a needle to HP for automatic wrap.*** Repeat from *** to *** for right side. Now, return the next 3 needles at the left to UWP, knit, auto wrap do the same at the right. Continue, alternating left and right side shaping, until the carriage is on the right and 4 needles remain in HP at each edge. Begin knitting to the left and in the middle of the piece, return carriage for normal knitting. Complete this row, then knit another row. Carriage is again on the right and all needles are in work position. Sleeve cap shaping is complete. RC000.
All sizes knit to row 113, decreasing 1 stitch at each side now, then every 6th row. At row 113, decrease evenly across the row to 36,38,40 stitches. Knit 1 row. Transfer stitches for 1x1 rib. At the tightest possible tension knit 12 rows ribbing, then knit 1 row at the loosest possible tension. Transfer all stitches to the main bed and cast off by pulling the second stitch through the first, the third through the second, etc., ending by breaking yarn, leaving a tail long enough to sew the sleeve seam. Do the other the same.

LOWER BANDS

Wrong side facing you, pick up the stitches from the lower edge of one section, reducing 18,20,22 stitches evenly. You have 72,80,86 working position needles. T 2 knit 1 row from left to right. Transfer stitches for 1x1 rib and complete as for the sleeve cuff above. Do the other the same.

FINISHING

Join sleeve, side, and neckband seams. Work in all yarn tails and clip short.


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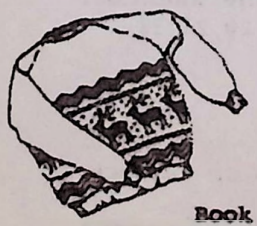

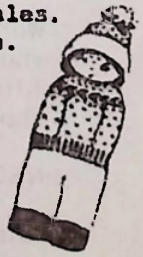

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Sylvia Stewart
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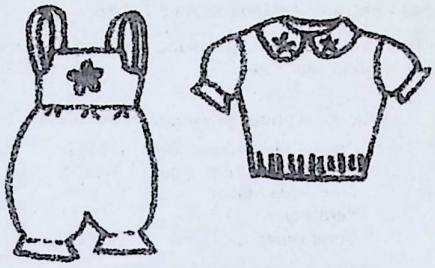
Babies are so much fun to dress in knits. You will like this pretty outfit for the wee ones that was handed out at seminars this fall. So if you didn't get to go to any of the seminars at which Sylvia demonstrated, here is her pattern for a really dainty and cute

## BABY SET



yarn: 2 strands 2/24
gauge: 7.75 sts, 11.75 rs = 1"
tension: 5
sizes: S(0-6 mos.), M(9 mos.), L(12-18 mos.)

### PANTS

Chain stitch cast on 62,64,66 stitches.
Knit 10 rows. Decrease evenly across to 44,46,48 stitches. Increasing 1 stitch each side of EOR 5 times, knit 10 rows. Remove to scrap or stitch holder and knit a second piece the same. Now, rehang both pieces back on the machine and continue on all stitches.
RC000. Knit even to row 88.90,92. Decrease evenly across to 60,62,64 stitches. Knit even for 30,34,36 rows.
RC000. Put 8 needles in HP opposite the carriage 2 times, then 1 needle 6 times. Knit to row 22,24,28.
RC000. Knit even for 8,10,14 rows then put 1 needle opposite the carriage back in work position every row 6 times, then 9 needles 2 times. Knit even for 30,34,36 rows and hang a hem to the first row of bib (the gathered row). Bind off. Make another piece the same, adding any cute fair isle pattern on the center of the bib, if desired.

### PANTS' STRAPS

Cast on 16 stitches and knit 140 rows. If using buttons, work 2-3 button-holes at the last few inches of the strap. Sew the straps in place from the front and add velcro fasteners or buttons at the inside of the back to fasten. Add a strand of elastic thread to the legs at the decrease row.

### SWEATER FRONT

Cast on 78,84,92 stitches for 1x1 rib, using T 1/1. Knit 20 rows at T3/3. Transfer all stitches to main bed and at T5 knit even to row 60,64,68.
RC000. Bind off 7 stitches each side, then decrease 1 stitch each side of EOR 0,2,4 times.* Knit to row 34,36,38. Bind off the center 28,30,30 stitches. Knit 8 rows on each shoulder and remove to scrap or garter bar.

### SWEATER BACK

Work the same as the front to *.
Divide the work in half and knit to row 38,40,42. Bind off 14,15,15 stitches

TO PAGE 13

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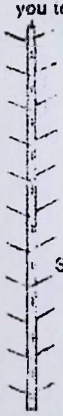

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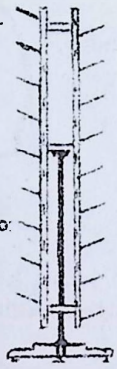

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volume IV

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Joyce Chamberlain
R.D.#4, Box 201
Dallas, PA 18612

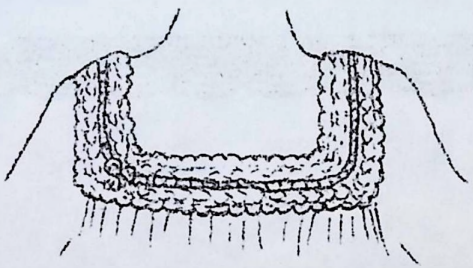
Hi! I'm back. Haven't knit all summer, and it's November as I write this. I spent the summer turning our bookkeeping over to our computer.

This article gives you a pretty little yoke to knit that can be used at the top of nightgowns, summer sundresses or tops, or even summer maternity tops. If made longer and wider it can even be used as a lace edging around table mats, table cloths, etc. You may find even more uses for this

## LACE YOKE

yarn: 5/2 perle cotton
tension: 4
needle set-up: 1 1 . 1 1 . 1 1 . . 1 1 . 1 1 . 1 1
* * * *

gauge: 2.8 repeats = 1"
size: 11" x 18"
note: to lengthen or shorten any side, add or subtract 3 pattern repeats per 1" of desired change.



Cast on using scrap yarn and ravel cord, 12 stitches, as shown above in needle set-up. Have cam at left and open edge cast on with main yarn by knitting 1 row.

PATTERN REPEAT: * place "*" needles above to HP and knit 4 rows. Knit 2 rows over all needles.* Repeat from * to * 5 more times.

CORNER: (Place left 6 needles to HP. Set cam so they will not knit. *Bring right "*" needles to mid position and knit 2 rows. Do not wrap.* Repeat from * to * 2 more times. Return the non "*" needles of the group of 6 lefthand needles to mid position and bring the "*" needles of the righthand needles to HP.) Work one repeat of the pattern. Repeat from ( to ) one more time.

Work 19 pattern repeats. Repeat corner. Work 39 pattern repeats. Work corner. Work 19 pattern repeats. Work corner. Work 33 pattern repeats, ending with knit 1 row instead of knit 2 rows. Remove on scrap. Kitchener stitch the open stitches together, being careful not to twist yoke. Block.

TRIM: Run 1/4" ribbon or 4 to 6 strands of contrasting colored yarn over 3 and under 2 bars of yarn in center of lace. Fasten into small bow at corner. Or make ribbon rosebud at corner. Or just seam ribbon underneath.

SUGGESTIONS: Knit slowly. Use 2 weights, one under each group of 6 needles. Move them up every 2 pattern repeats. Watch for dropped stitches, expecially the second stitch in from each edge. Move the weight up often during corner. Don't let these suggestions scare you off. Actually, I had very little trouble knitting this.

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Patricia Wetzel
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This "page" is for you. If there is a technique of a general nature that you would like me to explain, please drop me a line and give me the specifics of your problem. So far, we have been asked to explain how to shape shoulders by partial knitting, how to make an accurate tension swatch, how to do intarsia, how to crochet cast on, and how to do beading. This month we will explain the process of

# BEADING

Inserting beads while knitting a garment is a simple four-step process:
1) Slip one or more beads behind the latch of a very fine latch hook, such as Patty Zaccagnini sells, or onto a fine crochet hook.
2) Using the hook that holds the beads, lift the stitch off the machine needle where you want to apply a bead.
3) Slip the bead down onto the head of this stitch.
4) Replace the stitch which now contains a bead back onto the machine needle.

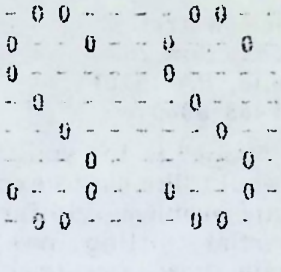
That is the process. However, in order to get a bead having a hole large enough to accommodate the yarn of the stitch will mean that the bead is fairly large (6 mm is the popular size). Our machine needles and sinker posts are just 4,5 mm apart so these 6 mm beads won't fit between the posts. What this means is that in most cases we have to unknit one or two rows to provide an elongated stitch for this larger bead (remember that the bead has to be below the fabric press of the carriage if we are to combine knitting with the insertion of the beads). Well, in the case of inserting just a few beads it is easy enough to unknit one or two rows of the stitches on which we want to place a bead. However, for repetitive designs having any degree of intricacy, we will find it useful to punch a card which will automatically unknit those stitches where we need to use beads.

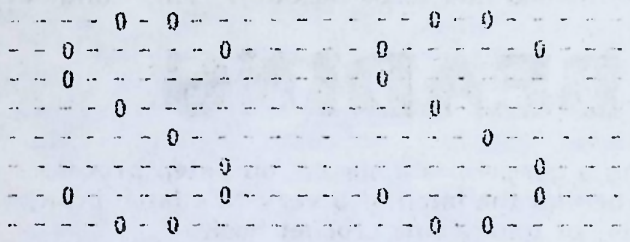
Can you think of a stitch setting for your machine in which certain punched or unpunched areas of a card will unknit stitches? Don't be alarmed if you can't think of one, because there isn't such a setting. However, tucked stitches are not knitted, so the effect is the same as if these stitches had first been knitted, then undone. How much easier it is to let a punchcard do all the work of unknitting rows to give room for the insertion of beads, rather than doing it manually.

Any simple design which consists of a multiple of 2,3,4,6, or 12 stitches may be used with a 24 stitch punchcard. 24 stitch designs cannot be used because we always have to have at least one plain stitch between beaded stitches (remember the 6 mm beads are wider than our needle spacing). We will take you through all the steps of designing a punchcard for beading and then explain how you go about using it.

| | | |
|---|---|---|
| - 0 0 - | At the left is a simple design that uses | - - 0 0 - - |
| 0 - - 0 | 4 spaces. However, if we were to put | - 0 - - 0 - |
| 0 - - - | two or more of these designs side-by- | - 0 - - - - |
| - 0 - - | side, the designs would "run together". | - - 0 - - - |
| - - 0 - | So, we have to add at lease one column | - - - 0 - - |
| - - - 0 | of empty spaces either to the left or | - - - - 0 - |
| 0 - - 0 | right of it. However, by adding just | - 0 - - 0 - |
| - 0 0 - | one column we would have a design that | - - 0 0 - - |

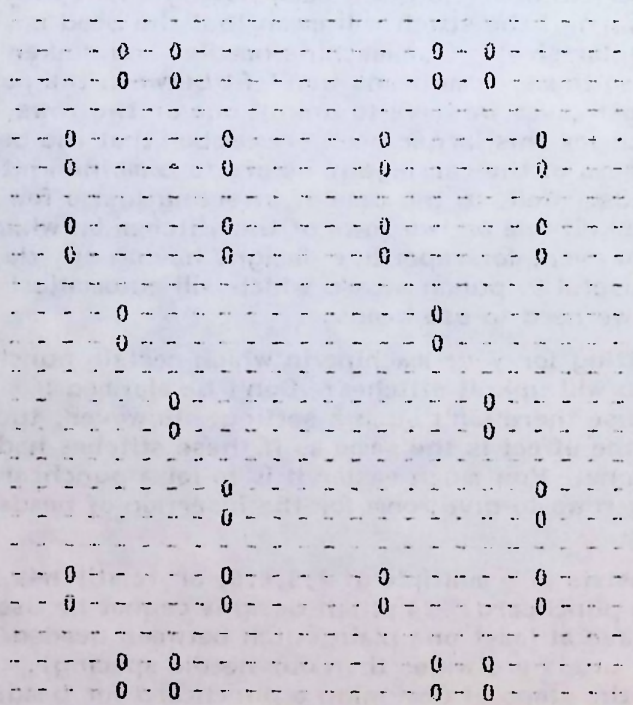
is a multiple of 5 stitches. That won't work! We have to add two blank columns in order to achieve a stitch multiple that will work on the 24 stitch punchcards. This gives us a multiple of 6 which will work on our cards. The new look of that design is shown at the right of the previous page. At our immediate right you are shown two of those patterns side-by-side.





At the left we show you how the design is widened from 12 stitches to fill a 24 stitch punchcard. You will notice that all we did was add a plain stitch at every other space. Now we have our design accurate, widthwise.

We still must adjust for the length of the design. Remember that usually two rows have to be unknitted in order to have room for a bead to sit on a stitch? This means that the card must be punched with two rows tucking at each potential bead location. The finished card is shown below.



When you punch the card, punch everything except the 0's. When knitting you must watch the work and insert a bead at each spot where the work tucked for two rows, dripping the loops to the purl side. The blank rows above each two tucked rows were necessary in this design because otherwise we would have had two beads sitting on the same stitch. These blank rows might not be needed in another design.

Now that the card is punched you are ready to knit and insert beads. One word of caution is necessary. After adding the beads across each row where they appear, you will have to pull down on each bead as your carriage comes to it, to be sure that it will pass underneath the fabric press of the carriage without breaking or bending anything. It may sound complicated, but like any other knitting technique, once you have practiced it a little it becomes second nature to do it well. I hope that each of you now have a better understanding of the entire process of beading.

**FOCUS ON KNITS**

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## CLASSIFIED ADS

STUDIO YC5 yarn changer excellent condition with 4 color tension mast, punch cards, instruction book fits Studio 328, 360, 500, 560. Was $97.65 now $58.00. Free shipping. Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415. (814)474-3554. Also free yarn samples. Send SSAE with 2 stamps for lots of samples: wools, acrylics, blends. Great buys. Dealer prices available on yarn.

Knitters' Heaven, 3842 Maizeland Road, Colorado Springs, CO 80909. Phone (303)596-5410. Eileen Gregory, owner. Knitting machines and supplies. I am a distributor for Delaine Worsted Mills.

Set aside April 27 & 28, 1985 for the Syracuse, NY seminar featuring Jodie Raymond and Tania Price. More info: The Knitting Gallery, 1331 W. Fayette St., Syracuse, NY 13204. Phone: (315)422-0079.

Studio Bulky 8 (SK120) with ribber. Excellent condition - hardly used. $199 each or best offer. Buy them together (knitter and ribber) and get free shipping. Contact Janet Borkowski, 4124 Carney Ave., Erie, PA 16510. (814)825-5401.

Studio Super Bulky SK121 (11mm needle spacing) was $289 now $176. Contact Melody Winklebauer, R.D.#5 Conneautee Rd., Waterford, PA 16441. (814)796-4470.

Charmor's Knit Shop, 16644 S.E. 235th St., Kent, WA 98031. Phone 630-4325. Machines, yarns, accessories, and lessons. Charlotte Morris, owner.

MAKE AN OFFER. We have a 258 needle Brother fine knitter plus ribber in "like new" condition. Does 8 stitch patterns semi-automatically. Pat Wetzel, R3 Box 253, Indiana, PA 15701. (412)463-8060 7am - 3pm.

Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671

Those of you in warmer parts of the country will appreciate this pattern for use right now. The rest of us will find this to be a nice garment for use during spring or fall, since it is made of a double strand of 2/15. I hope all of you like this pattern for a

## CHILD'S ZIP-FRONT SWEATER JACKET

yarn: double ends of 2/15
gauge: 7.5 sts, 10 rs = 1"
tension (stitch size): 8
sizes: 4,6,8,10
separating zipper

BACK

Cast on 86,90,98,106 stitches for 1x1 rib. T4 knit 40 rows, making contrast color stripes on rows 25 & 26 and 33 & 34. Transfer all stitches to the main bed, then hang a hem from the beginning edge.
RC000 and T 8 knit even in main color to row 70,80,90,100. Mark each edge stitch for beginning of armhole.
RC000. Knit to row 50,60,66,70, then remove the work on a garter bar in such a way that the stitches can be turned later.

FRONT

Cast on 44,46,50,54 stitches and work ribbing as for back, including the stripes. After hanging the hem RC000 and T8 knit even to row 70,80,90, 100. Mark the beginning of the armhole at armhole edge. RC000. Knit to row 16,26,34,34. Shape front neck: RC000. Bind off 6 stitches at the neck edge, then decrease 1 stitch at the neck edge EOR 14 times for all sizes. Then continue even to row 34. Remove the remaining shoulder stitches onto a garter bar. Work other half of front to correspond.

JOIN SHOULDER SEAMS AND BIND OFF ACROSS BACK NECK

Turn back stitches, replacing them with the right side facing you. Hang each set of front shoulder stitches at the correct sides, having the purl side of the fronts facing you. Bind off across all shoulder and back neck stitches.

NECKBAND

Cast on 100 stitches for 1x1 rib. T4 knit 22 rows, putting contrast color stripes on rows 14 & 15 and 18 & 19. Transfer stitches to the main bed and hang a hem. Wrong side facing you, hang stitches from the neckline of the jacket on these same 100 needles and bind off across.

SLEEVES

Wrong side facing you, pick up 75,90,106,106 stitches evenly spaced between armhole markers for one sleeve. Knit 4 rows in contrast color, 2 rows main color, 2 rows contrast color, 2 rows main color, and 4 rows contrast color. Continue in main color to row 76,86,96,106, decreasing 1 stitch at each side of every 15th row (the RC 000 before beginning the stripes). Reduce to 56 stitches for all sizes then knit 1 row before transferring stitches for 1x1 rib. T 4 knit 40 rows ribbing, including stripes. Transfer all stitches to the main bed. Hang a hem and bind off. Work other sleeve the same way.

FINISHING

Join all seams and stitch zipper in place along the fronts, being careful not to flare the knitting.

continuation of B A B Y S E T

at neck edge, then knit 4 rows on shoulder. Knit the other side to correspond.

JOIN SHOULDER SEAMS

SLEEVES

Chain stitch cast on 70,72,78 stitches. Knit 8 rows. Decrease to 50,52,56 stitches. Knit 18 rows. Shape cap by putting 1 needle in HP beside the carriage every row 20 times. Temove to garter bar. Hang arm edge of the sweater on these stitches with the right side facing and rehang the sleeve over the same stitches. Bind off.

COLLAR HALF

Cast on 36,38,38 stitches. Knit 12 rows. Put 1 needle in hold position beside the carriage every row 10 times, then reverse until all are in work position. Knit 12 rows and hang a hem. Join to half of the neck edge. Make another collar half and join to the other half of the neckline.

FINISHING

Add an elastic thread at the decrease row of the sleeves. Crochet a row of single crochet around the back neck opening, adding 2-3 small buttonholes at one side. Sew buttons in place under the buttonholes.

Patty Zaccagnini
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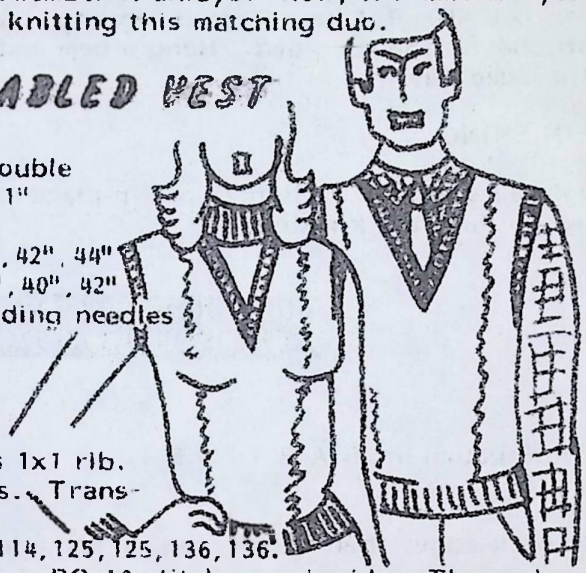
Export, PA 15632
(412)327-5702

Hello! So much has happened since the November issue that I could write pages. But I do have to thank everyone who attended Bonnie Triola's seminar in Erie, PA. Three of my best friends, Pat Wetzel, Lois Blystone, and Sylvia Stewart, held a surprise baby shower for me after the fashion show. I was surprised. For everyone who attended - THANK YOU! I'll remember it always. Now, it's time for you to get busy knitting this matching duo.

## HIS/HER CABLED VEST



yarn: Tamm sport shetland, double
gauge: 6.274 sts, 10.434 rs = 1"
tension: 7
sizes: (his) 34", 36", 38", 40", 42", 44"
(her) 32", 34", 36", 38", 40", 42"
materials: 6 mm beads and beading needles (see my ad in this issue)

### HIS CABLED VEST (BACK)

CO 112,120,126,132,138,144 sts 1x1 rib.
RC000 and T 2.1/2 knit 30 rows. Transfer to MB.
RC000 and T7 knit to row 114,114,125,125,136,136.
Shape armhole: RC000. All sizes BO 10 stitches each side. Then, decrease 1 stitch at each side according to size: every other row 5,8,9,10,12,13 times. Continue even to row 89,91,94,97,99,102.

Shape back neck and shoulders: Remove the center 34,34,36,36,38,38 stitches onto WY. Put one side into HP. On the side that remains in work position: *RC000. All sizes decrease 1 stitch at the neck edge every-other row, 4 times, and AT THE SAME TIME shape the shoulder by partial knitting, using the formula for your size:

34" - 4 sts, 2x; 3 sts, 4x
36" - 4 sts, 3x; 3 sts, 3x
38" - 4 sts, 4x; 3 sts, 2x
40 & 42" - 4 sts 6x
44" - 5 sts, 2x; 4 sts, 4x.

Then, remove the shoulder sts onto WY.* Repeat from * to * for other side.

### HIS CABLED VEST (FRONT)

Work as for back to armhole, EXCEPT you will be working a cable up to each shoulder. After the ribbing is complete, look at your size which follows to see which sts get transferred to an adjacent needle on each side of the bed (and pushed back to "A" position:

34" - sts 28 & 34 36" - sts 29 & 35 38" - sts 30 & 36
40" - sts 31 & 37 42" - sts 32 & 38 44" - sts 33 & 39

The cable twist is made with the 5 stitches remaining between out-of-work needles on each side: 12345 - sts 1 & 2 and sts 4 & 5 are crossed every 5th row. The center st (3) is never moved. Make sure you always twist in the same direction.

Shape armhole: RC000. BO 10 sts ea side foa all sizes. Dec 1 st ea side

of EOR 5 times for all sizes. Knit to row 11. Divide work in half and remove onto WY. DO NOT set row counter to 000.

Shape armhole and v-neck: *RC011 and beginning on row 12 for all sizes, continue to decrease 1 stitch at the arm edge EOR 0,3,4,5,7,8 more times, and AT THE SAME TIME work decreases at the v-neck, beginning them at row 12 also: first, decrease 1 stitch at the neck edge every 4th row 16,14,16,13,16,13 times, according to your size. Then, decrease 1 stitch at the neck edge every 5th row 5,7,6,9,7,10 times, again, according to your size. When you get to row 81,89,94,97,99,102, shape the shoulder as the back shoulder was shaped. Remove these shoulder stitches onto WY.* Repeat from * to * for the other side of the v-neck.

HIS/HER BACK NECK BAND

Pick up sts along back neck with wrong side facing you. Knit 1 row across. Set up for 1x1 rib and knit 12 rows @ T 2.1/2. Knit 1 row @ T 10/10. Transfer to MB and cast off.

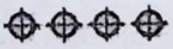
HIS/HER FRONT V-NECK BAND

Pick up sts along one side of v front. Work same as for back. Later we will lap one side over the other at the center front.

JOIN SHOULDERS

HIS/HER ARMBANDS

Pick approximately 110,114,116,120,122,124 sts around armhole opening with wrong side facing you (for HIS) - for HER pick up approximately 100,104,108,110,114,118. Work same as for back neck band.



HER CABLED VEST WITH BEADS (BACK)

CO 106,112,118,126,132,138 sts 1x1 rib.
RC000 and T 2.1/2 knit 30 rows. Transfer to MB.
RC000 and T 7 knit to row 83,83,94,94,105,105.

Shape armhole: RC000. All sizes BO 10 sts ea side. Then, according to your size decrease 1 st ea side:

| | |
|---|---|
| 32" - ev 2 rs, 9x | 38" - ev 2 rs, 15x |
| 34" - ev 2 rs 11x | 40" - ev row, 3x; ev 2 rs, 14x |
| 36" - ev 2 rs 13x | 42" - ev row, 4x; ev 2 rs, 14x. |

Then, knit even to row 81,83,86,89,92,94.

Remove the center 30,30,32,32,34,34 sts onto WY and put one side in hold.

Shape shoulder and back neck: *RC000. All sizes dec 1 st at the neck edge ev 2 rs, 4x and AT THE SAME TIME, shape shoulder according to the formula for your size:

32" - 3 sts, 5x  34" & 36" - 4 sts, 1x; 3 sts, 4x
38" - 4 sts, 3x; 3 sts, 1x  40" - 4 sts, 2x; 3 sts, 3x
42" - 4 sts, 4x; 3 sts, 1x.
Remove onto WY.* Repeat from * to * for other side.

## HER CABLED VEST WITH BEADS (FRONT)

You will work as for back to armhole, but you will be working a cable up to each shoulder. After the ribbing is complete, look at your size which follows to see which sts get transferred to an adjacent needle on each side of the bed (and pushed back to "A" position):

32" & 34" - sts 24 & 30 36" - sts 25 & 31
38" - sts sts 26 & 32 40" - sts 28 & 34 42" - sts 29 & 35

The cable twist is made with the 5 stitches remaining between out-of-work needles on each side: 12345 - sts 1 & 2 and sts 4 & 5 are crossed every 5th row. The center st (3) is never moved. Make sure you always twist in the same direction. However, we are also going to bead the cable. This is done as follows: after making your cable twist the first time, *knit 3 rows, put a bead on the 3rd stitch that is never transferred, knit 2 rows, cable*. Repeat from * to * for entire front of vest.

After working to armhole, divide work in half and remove onto WY.

Shape armhole, v-neck, and shoulders: *RC000. All sizes bind off 10 sts each side. Then, decrease 1 stitch at the neck edge and at the arm edge according to instructions below for each size:

32" - armhole: ev 2 rs, 9x. Neck: beg on R2, ev 4 rs, 5x; ev 5 rs, 14x. At R81 shape shoulder as for back shoulder

34" - armhole: ev 2 rs, 11x. Neck: beg on R2, ev 4 rs, 3x; ev 5 rs, 16x. At R83 shape shoulder as for back shoulder.

36" - armhole: ev 2 rs, 13x. Neck: beg on R2, ev 4 rs, 5x; ev 5 rs, 15x. At R86 shape shoulder as for back shoulder.

38" - armhole: ev 2 rs, 15x. Neck: beg on R2, ev 4 rs, 2x; ev 5 rs, 18x. At R89 shape shoulder as for back shoulder.

40" - armhole: ev row, 3x; ev 2 rs, 14x. Neck: beg on R2, ev 4 rs, 19x; ev 5 rs, 13x. At R92 shape shoulder as for back shoulder.

42" - armhole: ev row, 4x; ev 2 rs, 14x. Neck: beg on R2, ev 4 rs, 7x; ev 5 rs, 15x. At R94 shape shoulder as for back shoulder.

Remove onto WY*. Repeat from * to * for other side.

## BANDS

See instructions on page 15.

## FINISHING

Join seams. Steam lightly.

* * * * * *

NOTE: You will find the use of a T-bar extremely helpful when working simultaneous armhole and neckline shaping. A T-bar was used in issue #53, page 18, showing each cable twist and bead insertion. Use it as an example to set up your T-bar. Or, refer to Tips and Techniques available from Pat Wetzel, R.D.#3, Box 253, Indiana, PA 15701 for just $3.00 + 70¢ p/h.

# STRICTLY FOR BEGINNERS

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060

It has been brought to our attention that many of you are beginning knitters, having noone near you to teach you the fine points of knitting. With that in mind, we plan to provide you with a series of simple patterns. If each of you will make each garment, in the order of their presentation, you will quickly master many basic techniques, making you as knowledgeable as any other knitter around. For our first pattern in this series we have chosen this simple

## PANTS TOPPER

Yarn: a single strand of Tamm Capri
Gauge (after washing and drying, but without steaming): 7.5 sts, 11 rs = 1"
Stitch size (tension): try 7
NOTE: to figure approximate stitch size to use with your machine, see instructions in Hints for Machine Knitters for a fast method of obtaining gauge @ $5 + 90¢ p/h from Pat.
Bust sizes: XS(30-32") - finished 34"
S(34-36") - finished 38"
M(38-40") - finished 42"
L(42-44") - finished 46"
XL(46-48") - finished 50"

FRONT/BACK (make two pieces alike)

Place carriage on the right. RC000. Bring 128,140,160,168,192 needles up to working position. Beginning with the 2nd needle on the left, return it and every other needle back to "A" position. Of the needles remaining, bring the first one on the left, then every-other one forward as far as they will go. With carriage set for normal knitting, but both weaving brushes in place and stitch size 3 full numbers smaller than you will be using for the body of the garment, automatic cast on the the left and continue knitting to row 10. You have completed a mock rib hem. Carriage is on the right. RC000. Set stitch size to main tension. Bring all alternate needles up to "B" position so you now have a total of 128,140,160,168,192 needles in "B" position. Knit to row 12. Hang a hem by placing each long bar from the automatic cast on edge onto alternate needles across the width of the knitting. Set tension 2 full numbers larger than main tension and knit 1 row. Return tension to main tension and raise weaving brushes. Continue knitting to row 164 for all sizes. Carriage is on the right.
Shape yoke: Set carriage for partial knitting (needles extended as far as possible do not knit - on Studio and Singer the russel levers are both on "I" - on Brother and Knit King the button on the top of the carriage is on "H"). Size XS: *Put 3 needles at the far left to hold position.

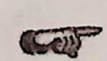
Knit to the left. Place the last needle that knitted at the left to hold position. Put 3 needles at the far right to hold position. Knit to the right. Place the last needle that knitted at the right to hold position.* Repeat from * to * until all needles are in hold and the carriage is at the right. Cut yarn. Take carriage to the left of the bed. Set carriage for normal knitting (russel levers on Studio Singer on "II", hold button on Brother Knit King on "N"). Insert main yarn and knit 1 row over all stitches to the right. Carriage is on the right. Cut main yarn. Put all needles to the left of center to hold position and set carriage for partial knitting as before. With a different color yarn, but the same weight or slightly heavier than you were using, knit 8 rows on the stitches to the right of center. Cut yarn. Push carriage to the left side. Push all the emptied needles to the right of center back to "A" position. Set carriage for normal knitting. Again, with the different colored scrap yarn, knit 8 rows of scrap as before on these stitches. Cut yarn. Push carriage to the right.

Size S: knit as above, substituting 4 needles for the 3 used for XS.
Size M: knit as above, substituting 4 needles for the 3 used for XS.
Size L: knit as above, substituting 5 needles for the 3 used for XS.
Size XL: knit as above, substituting 5 needles for the 3 used for XS.

All sizes, make another piece the same way, so you now have both the front and the back completed.

SLEEVE

Bring up 98,106,112,120,128 needles, then procede as for the hems for the front and back through hanging the hem and returning the weaving brushes. Continue even on these 98,106,112,120,128 stitches to row 22. Carriage is on the right.
Work "seam as you knit" to join sleeve to yokes of front and back: Having the wrong side of front facing you, put the edge main color stitch on the left hand needle that already has a sleeve stitch on it and knit to the left. Having the wrong side of back facing you, put the edge main color stitch on the right hand needle that already has a sleeve stitch on it and knit to the right. *At the left, put the next main color stitch on the left hand needle that already has a sleeve stitch on it and knit to the left. At the right, put the next main color stitch on the right hand needle that already has a sleeve stitch on it and knit to the right.* Repeat from * to * until all yoke stitches up to the center of the yoke (from one section of scrapped off stitches) of both front and back have been picked up and knitted and carriage is at the right. Knit 1 row to the left.
Knit a marking row: Studio/Singer set carriage on slip and be sure side levers are forward. Brother/Knit King push in the right hand part button. All machines, bring every-other needle froward to hold position, but let carriage set for normal knitting. Knit 1 row to the right (only those needles that were in hold position knitted, creating a long loops between each knitted stitch). Return carriage for stockinet knitting. RC000. Knit 12 rows.
Make eyelet row (picots): Transfer the 2nd stitch at the left to the 3rd needle, the 4th to the 5th, the 6th to the 7th, and so forth the entire way across. Place all empty needles in "A" position. Set stitch size to 3 full numbers smaller than you have been using and knit 10 rows on these remaining needles. Bring all previously empty needles up to "B" position and hang a hem from the marked row, placing long loops onto the empty needles, being careful not to drastically bias the piece. Bind off. Work the other sleeve the same way, being careful not to twist work when doing the "seam-as-you-knit construction.



FINISHING

Having right sides facing you, join side and underarm seams using the mattress stitch Machine wash and dry, steaming lightly just the hem areas if needed. Wear with slacks or a skirt over a lightweight turtleneck top. This top may be nipped in at the waist with a belt or wear as is.

* * * * * * * * * * *

NOTE: You beginners will find my book, Learn How to Knit most helpful. Using a double strand of 2/24 yarn throughout, the book has many patterns for simple garments like the one given above. All instructions are very clear and easy to follow. To order your copy, send your check for $8.00 + $1.10 p/h to: Pat Wetzel, R.D.#3, Box 253, Indiana, PA 15701.

Doris Rago
223 Old Mill Road
Apollo, PA 15613
(412)727-3764

Those of you who have teenagers in school will find lots of use for this

## "GO TEAM" SWEATER

Yarn: double 2/24
Gauge: 7.75 sts, 11 rs = 1"
Tension: 5.1
Bust sizes: 32,34,36,38"
Punch card: "Go Team" from The Knittery
Colors: school colors

BACK

Cast on 128,136,142,150 stitches for 1x1 rib. RC000 rib 36 rows. Transfer all stitches to the main bed and knit to row 72,80,86,94. Insert card and knit 1 row to program card. Knit, using the colors of your choice, to row 142,142,148, 148. Remove card.

Shape underarms: RC000. Bind off 7,7,9,10 stitches at the beginning of the next 2 rows. Then, knit, decreasing 1 stitch at each side of every-other row 7.7.10,13 times. Continue even to row 76,76,82,82.

Back neck and shoulder shaping: Bind off the center 46 stitches for all sizes. Working one side at a time, decrease 1 stitch at the neck edge every-other row 3 times for all sizes and AT THE SAME TIME shape shoulder by partial knitting as follows:

32 & 34" - 4 stitches 6 times
36 & 38" - 5 stitches 2 times, then 4 stitches 4 times.

Knit one row over all these shoulder stitches, then scrap off.

FRONT

Work the same as back to underarm, omitting design if desired.
RC000. Shape underarm the same as for back, knitting even to row 42, 42, 40, 40 after underarm shaping is completed.

Shape front neck: Bind off the center 18 stitches for all sizes. Working one side at a time, knit, decreasing 1 stitch at the neck edge every-other row, 17 times for all sizes. Then, work shoulder shaping as for back shoulder. Scrap off.

NECKBAND

Join one shoulder seam. Pick up stitches around neck edge and knit 1 row over all stitches. Transfer for 1x1 ribbing and knit 24 rows. Transfer stitches to main bed. Hang a hem from the beginning of the ribbing and bind off. Join the other shoulder seam.

SLEEVES

Pick up 94, 94, 100, 100 stitches around sleeve opening with the wrong side facing you. Knit 1 row and break yarn. Set carriage for partial knitting. Put all needles in hold except the center 22. Knit 1 row and return the last needle worked on the carriage side to hold. Repeat once more. *Now put 2 needles opposite the carriage to work position and knit 1 row. Pull the last needle worked on the carriage side to hold for an automatic wrap.* Repeat from * to * until 8 stitches remain on each side. Put the 8 opposite the carriage into work. Knit across. Repeat for other side.
RC000. Insert card upside down into machine and program. Working in design, knit 10 rows even then decrease 1 stitch at each side thus:

32 & 34" - every 23rd row 1 time, then every 22nd row 6 times
36 & 38" - every 19th row 7 times, then every 18th row 3 times

AT THE SAME TIME, when you get to row 55, remove card and resume stockinet knitting.
Continue with decreases as established above to row 197 for all sizes. Decrease across the row to 70 stitches. Knit 1 row. Transfer stitches for 1x1 rib and knit 36 rows. Transfer all stitches to the main bed and bind off.

FINISHING

Join seams and run in ends.

*MENU AND RECIPE BOOK - Although I like to emphasize machine knitting items in this newsletter, I thought many of you might want to order and use one of these excellent, plain fare, cookbooks to help you on those days when it's time to get a quick meal and you are out of ideas. It is a hefty 8 1/2" x 11", 106 pages of main dishes, desserts, salads, etc. It is spiral bound and has a heavy plastic protective cover front and back. Price each is just $5.00 + $1.00 to help defray the cost of shipping it book rate. The contents are the favorite menus and recipes of the women in my church, so it is not a profit-making venture for me. You will thoroughly enjoy yours, as I am enjoying mine. Supplies are limited, so order soon. This offer expires April 12, 1985.*

Patty Zaccagnini
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Usually, if you make the swatch for a garment that you want to bead at about two full numbers looser than you will ordinarily use for that yarn, the stitches will be long enough to insert the beads by unknitting none, or perhaps just one, row. Try that when you make up a swatch to use this pretty beaded

## SNOWFLAKE MOTIF

- is the symbol used for a plain stitch
0 is the symbol to indicate the placement of each bead

At the right we give the row numbers at which the beads are to be inserted and at the bottom of the graph is the needle number for the placement of each bead, presuming that the design will be centered on a garment.

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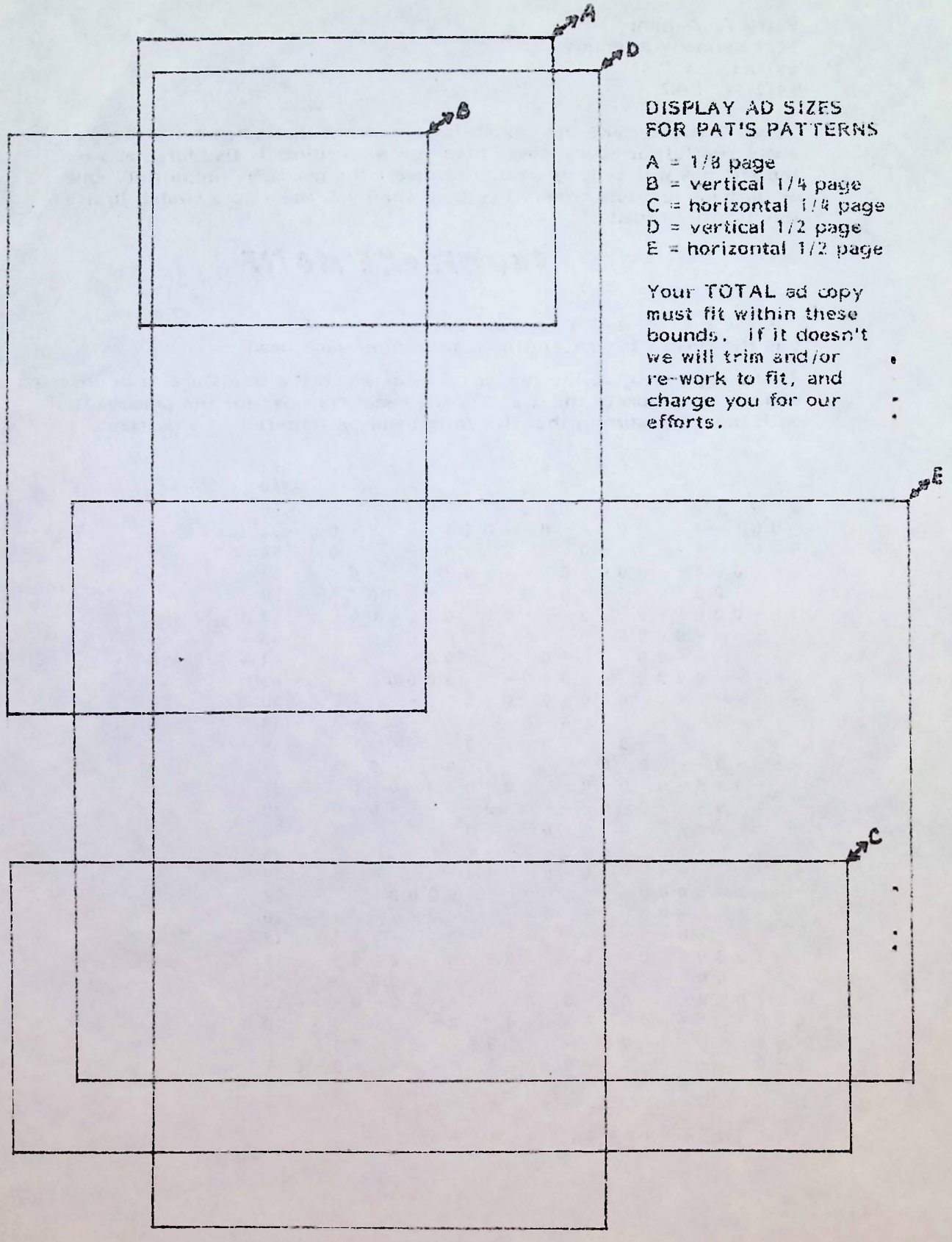
- - - 0 - 0 - 0 - 0 - 0 - - - 0 - 0 - 0 - 0 - 0 - - - 32
- - - - 0 - - - 0 - 0 - - - - - - 0 - 0 - - - 0 - - - - 30
- - - - - - - - - 0 - - - 0 - - - 0 - - - - - - - - - 28
- - - - - - - - - - - - 0 - 0 - - - - - - - - - - - - 26
- - - - - - - - - 0 - 0 - 0 - 0 - 0 - - - - - - - - - 24
- - - - - 0 0 0 0 - - - 0 - 0 - - - 0 0 0 0 - - - - - 22
- - - - - - - 0 0 - - - - 0 - - - - 0 0 - - - - - - - 20
- - - - - - 0 - 0 - - - - - - - - - - 0 - 0 - - - - - - 18
- - - 0 0 0 - - 0 - - 0 - - - 0 - - 0 - - 0 0 0 - - - 16
- - - - 0 0 - - - - - - - 0 - 0 - - - - - - 0 0 - - - - 14
- - - 0 - 0 - - - 0 - - 0 - 0 - - 0 - - - 0 - 0 - - - 12
0 0 0 - - - - - 0 - - 0 - - - 0 - - 0 - - - - - 0 0 0 10
- 0 0 - - - - - - 0 0 - - 0 - - 0 0 - - - - - - - 0 0 - 8
0 - 0 - - - - - - - - - 0 - 0 - - - - - - - - - 0 - 0 6
- - - - - - - - - - - - 0 - 0 - - - - - - - - - - - - 4
- - - - - - - - - - - - - 0 - - - - - - - - - - - - - 2
```

etc. ← 9 7 5 3 1 2 4 6 8 → etc.
0




DISPLAY AD SIZES
FOR PAT'S PATTERNS

A = 1/8 page
B = vertical 1/4 page
C = horizontal 1/4 page
D = vertical 1/2 page
E = horizontal 1/2 page

Your TOTAL ad copy must fit within these bounds. If it doesn't we will trim and/or re-work to fit, and charge you for our efforts.